

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Field Site No. 34-359 OAHF No. _____ Date Recorded 9/11/85
 Site Name Historic Byrd House
 Common _____
 Field Recorder Shanna Stevenson
 Owner's Name William & Margaret Meninger
 Address 1106 East Olympia SE
 City/State/Zip Code Olympia, WA 98501

Status

- ☒ Survey/Inventory
☒ National Register
☒ State Register
☐ Determined Eligible
☐ Determined Not Eligible
☐ Other (HABS, HAER, NHL)

Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object
 District Status ☐ NR ☐ SR ☐ LR ☐ INV
 Contributing ☐ Non-Contributing ☐
 District/Thematic Nomination Name: _____

DESCRIPTION SECTION

Materials & Features / Structural Types

Building Type Domestic/Residence
 Plan Rectangle
 Structural System Frame
 No. of Stories 2-1/2

Cladding (Exterior Wall Surfaces)

- ☐ Log
☐ Horizontal Wood Siding
☒ Rustic/Drop
☐ Clapboard
☐ Wood Shingle
☐ Board and Batten
☐ Vertical Board
☐ Asbestos/Asphalt
☐ Brick
☐ Stone
☐ Stucco
☐ Terra Cotta
☐ Concrete/Concrete Block
☐ Vinyl/Aluminum Siding
☐ Metal (Specify) _____
☒ Other (Specify) machine shingle

Roof Type

- ☒ Gable ☐ Hip
☐ Flat ☐ Pyramidal
☐ Monitor ☐ Other (specify) _____
☐ Gambrel
☐ Shed

Roof Material

- ☐ Wood Shingle
☐ Wood Shake
☒ Composition
☐ Slate
☐ Tar/Built-Up
☐ Tile
☐ Metal (specify) _____
☐ Other (specify) _____
☐ Not Visible

Foundation

- ☐ Log ☐ Concrete
☐ Post & Pier ☒ Block
☐ Stone ☐ Poured
☐ Brick ☐ Other (specify) _____
☐ Not visible

PHOTOGRAPHY

Photography Neg No: 16-12A
 (Roll No. & Frame No.)
 View of: SE corner
 Date: 9/11/85

LOCATION SECTION

Address 1106 East Olympia SE
 City/Town/County/Zip Code Olympia, Thurston, 98506
 Twp. 18 Range 2W Section 14 1/4 Section 1
 Tax No./Parcel No. 81500000500 Acreage < one
 Quadrangle or map name Tumwater
 UTM References Zone 10 Easting 508580 Northing 5210250
 Plat/Block/Lot Van Epps & Wiman L 5
 Supplemental Map(s) City of Olympia Planning Department



High Styles / Forms (check one or more of the following)

- | | |
|--|---|
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Spanish Colonial Revival / Mediterranean |
| <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Tudor Revival |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Craftsman / Arts & Crafts |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Bungalow |
| <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Prairie Style |
| <input type="checkbox"/> Stick Style | <input type="checkbox"/> Art Deco / Art Moderne |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Rustic Style |
| <input type="checkbox"/> Shingle Style | <input type="checkbox"/> International Style |
| <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Northwest Style |
| <input type="checkbox"/> Beaux Arts / Neoclassical | <input type="checkbox"/> Commercial Vernacular |
| <input type="checkbox"/> Chicago/Commercial Style | <input type="checkbox"/> Residential Vernacular |
| <input type="checkbox"/> American Foursquare | <input type="checkbox"/> Other (specify) _____ |
| <input type="checkbox"/> Mission Revival | |

Integrity

(Include detailed description in
Description of Physical Appearance)

	Intact	Slight	Moderate	Extensive
Changes to plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to original cladding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Study Unit themes (check one or more of the following)

- ☐ Agriculture
- ☒ Architecture / Landscape Architecture
- ☐ Arts
- ☐ Commerce
- ☐ Communications
- ☐ Community Planning / Development

- ☐ Conservation
- ☐ Education
- ☐ Entertainment / Recreation
- ☐ Ethnic Heritage (specify) _____
- ☐ Health / Medicine
- ☐ Manufacturing / Industry
- ☐ Military

- ☐ Politics / Government / Law
- ☐ Religion
- ☐ Science / Engineering
- ☐ Social Movements / Organizations
- ☐ Transportation
- ☐ Other (specify) _____
- ☐ Study Unit Sub-Theme(s) (Specify) _____

Statement of Significance

Date of Construction 1891 Architect / Engineer / Builder _____

- ☐ In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places
- ☐ In the opinion of the surveyor, this property is located in a potential historic district (National and / or local).

One of the most ornate of the eastside Queen Anne Style homes, the house was built about 1891 by George and Mary Byrd who took out a mortgage for \$1, 800. Probably affected by the depression of 1893, the house was sold in 1896 to J. M. Robinson. Mrs. John C. Ross bought it from him in 1906. She then sold it to Cap Reinhart who in turn sold it back to her after she married Capt. Volney Young who married Mrs. Ross in 1909. Cap Reinhart repurchased the house in 1921-22. Born in Olympia in 1856, Reinhart was educated in California and Oregon. He worked for a number of newspapers in Washington and Oregon. In 1893 he became Clerk of the Washington Supreme Court, a position which he held until his death in 1934. He was a mayor of Olympia from 1899-1901. His title of "Captain" came from his role as organizer of the Washington National Guard Regiment in Olympia. Listed on Olympia Heritage Register, and the National and State Register.

Description of Physical Appearance

The Byrd House is an ornately-detailed, two-and-one-half-story wood frame structure, built in the Queen Anne style and resting on a later concrete block foundation. The tall hipped and gabled roof is covered with composition shingles and has narrow eaves with a molded cornice; the gables have dentillated cornices, and narrow pent roofs at their bases. Walls are clad with drop siding and cornerboards, with hexagonal shingles in the gables, and a band of square and octagonal shingles between the stories curves out at its base. At the southwest front corner is a two-story porch; the first story has chamfered posts and a stickwork balustrade and cornice panels, and the second story has turned posts with spindlework cornice panels. On the first story is the paneled main entry door with its transom. Below the front gable is a two-story polygonal bay, with brackets and pendants below the second story cornice. Another bay below the east gable has a polygonal first story with similar brackets and pendants beneath the squared second story. Windows are tall, narrow double-hung sash with one-over-one lights and plain surrounds, and the gables feature oblong windows with borders of small square panes. A modern one-story covered porch and deck extend from the rear of the house. The house is maintained in good condition.

Major Bibliographic References

Pioneer Title Company Records
Information from Imogene Ross, daughter of Mrs. John C. Ross.
Stevenson, Shanna "Victorian Olympia Walking Tour," 1981.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No.: 34-359
 Site Name: Historic Reinhart House
 Common _____
 Field Recorder: ss/tc
 Date Recorded: 9/11/85
 Owner's Name: Mildred Greenwalt
 Street: 1106 E. Olympia
 City/Town: Olympia
 County: Thurston
 Zip Code: 98506

Status:

National Register ☒
 State Register ☐
 Survey/Inventory ☐
 Determined Eligible ☐
 Other (NHL, HABS, HAER) Indicate ☐

Classification

Date: _____

District ☐
 Site ☐
 Building ☐
 Structure ☐
 Object ☐

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle ☐
 Asbestos/Asphalt Shingle ☒
 Slate ☐
 Tar ☐
 Metal (specify) _____ ☐
 Other (specify) _____ ☐

Roof Type:

Gable ☒
 Flat ☐
 Monitor ☐
 Gambrel ☐
 Shed ☐

Foundation:

Log ☐
 Post & Pier ☐
 Stone ☐
 Concrete ☐
 Block ☒
 Poured ☐
 Brick ☐
 Other (specify) _____ ☐

Height/No. of Stories:

One ☐
 One and one-half ☐
 Two ☐
 Two and one-half ☒
 Three ☐
 Other (specify) _____ ☐

Cladding (Exterior Wall Surfaces):

Log ☐
 Horizontal Wood Siding ☐
 Rustic/Novelty ☒
 Clapboard ☐
 Wood Shingle ☐
 Split Shakes ☐
 Re-sawn ☐
 Machine Shingle ☒

Asbestos/Asphalt Shingle ☐
 Brick Masonry ☐
 Stone Masonry ☐
 Stucco ☐
 Terra Cotta ☐
 Carrara Glass ☐
 Vinyl/Aluminum Siding ☐
 Other (specify) _____ ☐

LOCATION SECTION

Street Number 1106 E. Olympia
 City/Town Olympia
 County Thurston Twp. 18N Range 2W Sect 14 1/4 Sect 1 1/4 Sect 4
 Tax No./Parcel No. 81500000500
 UTM References Zone 10 Easting 508580 Northing 5210250

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

PHOTOGRAPHY

Photography Neg. No.: 16-12A

(Roll No. + Frame No.)

View: SE corner

Date: 9/11/85



Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/
<input type="checkbox"/> Queen Anne	<input checked="" type="checkbox"/> Classic Box
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Chicago School/	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
 Changes to windows _____
 Changes to roof shape _____
 Changes to interior plan _____
 Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

19385

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1891

Architect/Builder: _____

Historical Significance: _____

One of the most ornate of the east side Queen Anne Style homes, the house was built about 1891 by George and Mary Byrd who took out a mortgage for \$1800. Probably affected by the depression of 1893, the house was sold in 1896 to J. M. Robinson. Mrs. John C. Ross bought it from him in 1906. She then sold it to Cap Reinhart who in turn sold it back to her after she married Capt. Volney Young who married Mrs. Ross in 1909. Cap Reinhart repurchased the house in 1921-22.

Born in Olympia in 1856, Reinhart was educated in California and Oregon. He worked for a number of newspapers in Washington and Oregon. In 1893 he became Clerk of the Washington Supreme Court, a position which he held until his death in 1934. He was a mayor of Olympia from 1899-1901. His title of "Captain" came from his role as organizer of the Washington National Guard Regiment in Olympia.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

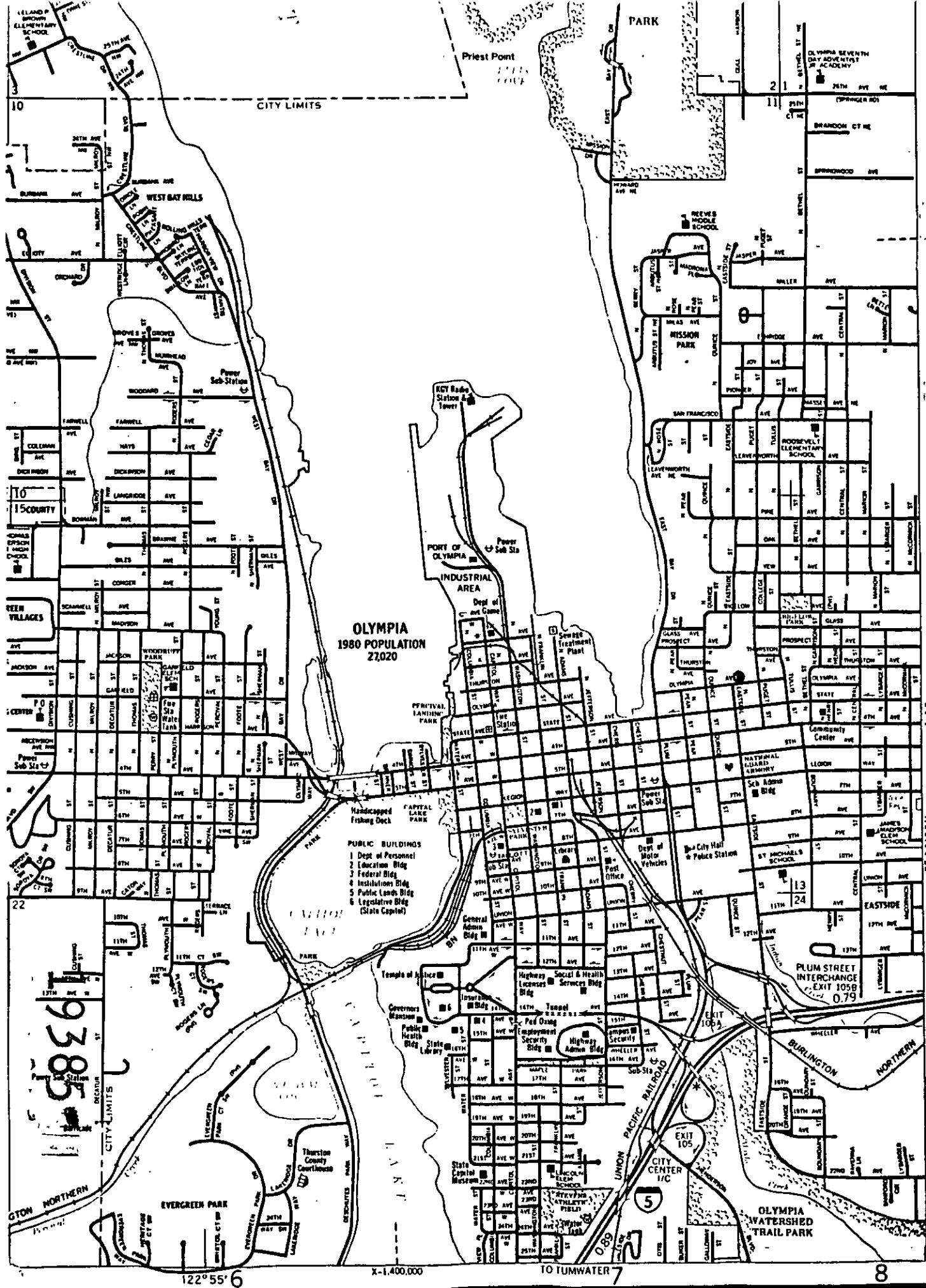
The Reinhart House is an ornately-detailed, two-and-one-half story wood frame structure, built in the Queen Anne style and resting on a later concrete block foundation. The tall hipped and gabled roof is covered with composition shingles and has narrow eaves with a molded cornice; the gables have dentillated cornices, and narrow pent roofs at their bases. Walls are clad with drop siding and cornerboards, with hexagonal shingles in the gables, and a band of square and octagonal shingles between the stories curves out at its base. At the southwest front corner is a two-story porch; the first story has chamfered posts and a stickwork balustrade and cornice panels, and the second story has turned posts with spindlework cornice panels. On the first story is the panelled main entry door with its transom. Below the front gable is a two-story polygonal bay, with brackets and pendants below the second-story cornice. Another bay below the east gable has a polygonal first story with similar brackets and pendants beneath the squared second story. Windows are tall, narrow double-hung sash with one-over-one lights and plain surrounds, and the gables feature oblong windows with borders of small square panes. A modern one-story covered porch and deck extend from the rear of the house. The house is maintained in good condition.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Pioneer Title Company Records.

Information from Imogene Ross, daughter of Mrs. John C. Ross.

Stevenson, Shanna "Victorian Olympia Walking Tour", 1981.



OLYMPIA
1980 POPULATION
27,020

- PUBLIC BUILDINGS
- 1 Dept. of Personnel
 - 2 Education Bldg
 - 3 Federal Bldg
 - 4 Institutions Bldg
 - 5 Public Lands Bldg
 - 6 Legislative Bldg (State Capitol)

34-359



122° 55' 6

X-1,400,000

TO TUMWATER

8